

Key



Local Plan Study Area

THE OVERALL AREA - TOURISM ENCOURAGED

Co-ordinating general improvement measures and tourism potential
Extending tourism into hitherto ignored areas
Using tourist interest as a vehicle for other initiatives

THE HARBOUR - EMPHASIS ON THE WORKING PORT

Enabling the port function of the Grand Harbour to flourish
Encouraging multi-use where appropriate
Extending the tourism potential where possible
Improving access
Introducing overall landscape / townscape guidelines

THE COASTLINE - ACCESS AND REHABILITATION

Improved access for the public
Rehabilitation of despoiled areas
Emphasis on conservation through coastal management
Interpretation 'trail' and feature

THE URBAN FRINGE - CLARIFICATION AND DEMARCATION

Rehabilitation of degraded landscapes
Clear definition to limits to development
Importance of historic features to be emphasised
Safeguarding of ecologically and visually important areas
Conservation of valleys

INDUSTRIAL ZONE - IMPROVING CONDITIONS AND EFFICIENCY

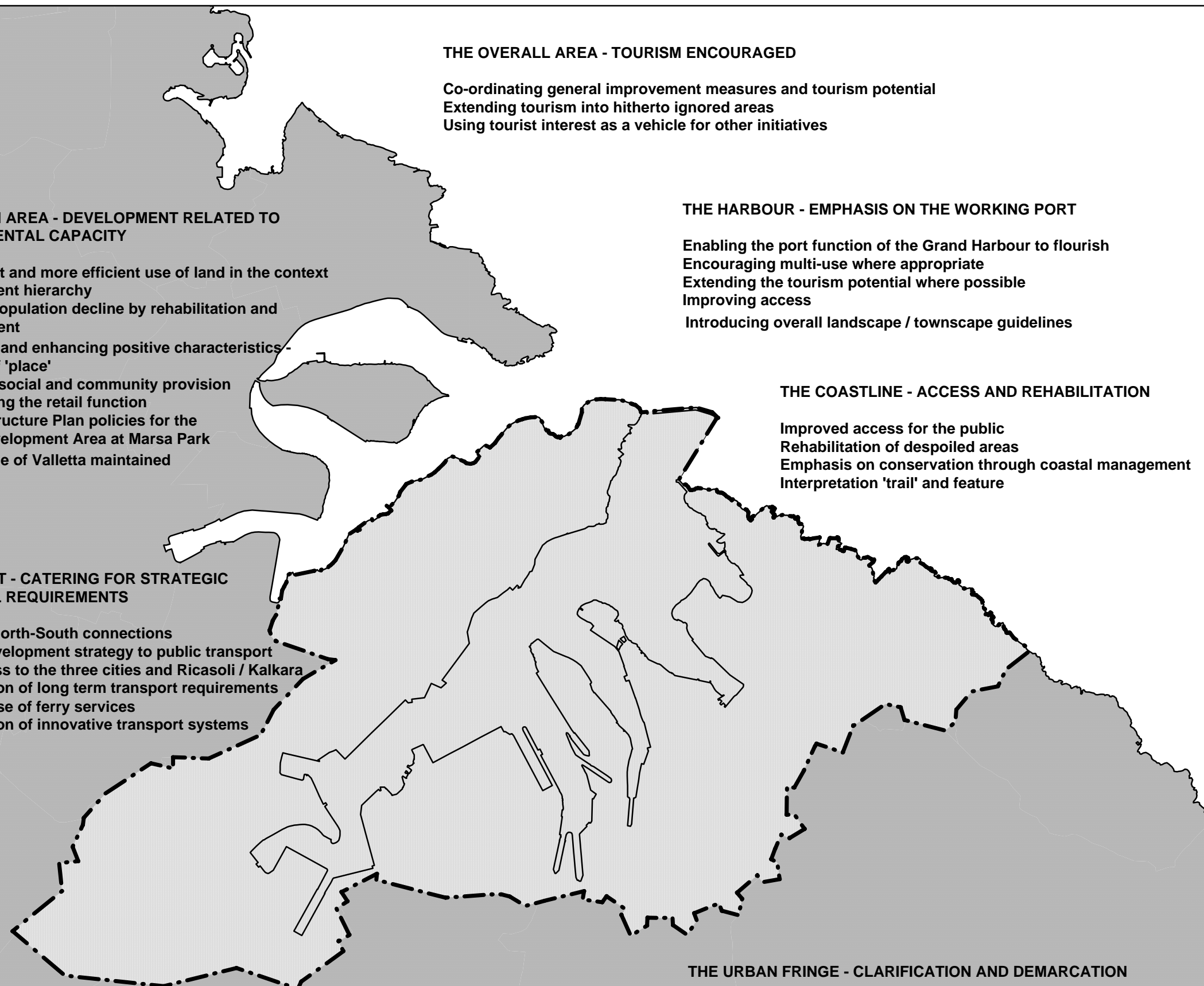
Supply of land and sites through recycling
Improvement of existing areas
Reducing the impact of industry

THE URBAN AREA - DEVELOPMENT RELATED TO ENVIRONMENTAL CAPACITY

Containment and more efficient use of land in the context of a settlement hierarchy
Reversing population decline by rehabilitation and redevelopment
Maintaining and enhancing positive characteristics - the sense of 'place'
Developing social and community provision
Strengthening the retail function
Detailing Structure Plan policies for the Primary Development Area at Marsa Park
National Role of Valletta maintained

TRANSPORT - CATERING FOR STRATEGIC AND LOCAL REQUIREMENTS

Improving North-South connections
Relating development strategy to public transport
Better access to the three cities and Ricasoli / Kalkara
Consideration of long term transport requirements
Increased use of ferry services
Consideration of innovative transport systems



Overall Strategy

Scale : **Not To Scale** Date : **April 2002**
INDICATIVE ONLY
Not to be used for direct interpretation.

Figure : **2**